

# This Love Of Mine

Arranged by  
PAUL WEIRICK  
2nd Trombone

**FOX-TROT**

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

Moderately Slow — with expression

The musical score is written for a 2nd Trombone and consists of 25 measures. It is arranged in a 2-staff system with a treble clef and a key signature of one flat (B-flat major). The tempo is 'Moderately Slow' and the mood is 'with expression'. The score includes various performance instructions such as 'Solo Ensemble', 'Straight Mute', 'Bend', and dynamic markings like 'p', 'ff', and 'mf'. Measure numbers 9, 17, and 25 are circled. The piece concludes with the instruction '-OPEN-'.

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2  
2nd Trombone

1. *Straight Mute*  
*f*  
Have Cup Mute Handy

2. OPEN  
*Cup Mute*

35 *mf* *Optional* *ff*  
*mf*

49 *mf*

51 *mf*

69 *Bend* *Bend* *- OPEN -*

66 *Bend* *ff* *OPEN*

75 *f*

*ff*

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'This Love Of Mine'. The score is written on ten staves. The first staff begins with a first ending bracket labeled '1.' and the instruction 'Straight Mute'. The second staff starts with a second ending bracket labeled '2. OPEN' and the instruction 'Cup Mute'. The third staff contains measure 35, marked with a circled '35', and includes the instruction 'Optional' above the staff and 'mf' below. The fourth staff contains measure 49, marked with a circled '49'. The fifth staff contains measure 51, marked with a circled '51'. The sixth staff contains measure 69, marked with a circled '69', and includes the instruction 'Bend' above the staff. The seventh staff contains measure 66, marked with a circled '66', and includes the instruction 'Bend' above the staff. The eighth staff contains measure 75, marked with a circled '75'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'mf', and 'ff'. The key signature has two flats, and the time signature is 4/4.

# This Love Of Mine

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PAUL WEIRICK

**FOX-TROT**

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

1st Trombone Moderately Slow — with expression

The musical score is written for 1st Trombone and consists of 25 measures. It is arranged in a system of two staves per measure. The first staff is the melodic line, and the second staff is the accompaniment. The score includes various musical notations such as dynamics (p, mf, ff), articulation (>), and performance instructions like 'Straight Mute' and 'Bend'. Measure numbers 9, 17, and 25 are circled. The piece concludes with the instruction '- OPEN -' in the final measure.

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2  
1st Trombone

1. *Straight Mute*

(Have Cup Mute handy)

2. - OPEN - *Cup Mute*

Optional Girl Vocal

35

43

51

59 BEND BEND - OPEN -

66

Bend > (b) > ff > Bend

75

ff

ff

Detailed description: This is a musical score for the 1st Trombone part of the song 'This Love Of Mine'. The score is written on ten systems of two staves each. The first system includes a first ending bracket labeled '1.' with the instruction 'Straight Mute' and a note '(Have Cup Mute handy)'. The second system starts with a second ending bracket labeled '2. - OPEN -' and the instruction 'Cup Mute'. The score includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance techniques (BEND, OPEN). Measure numbers 35, 43, 51, 59, 66, and 75 are circled. The key signature has one flat (Bb), and the time signature is 4/4.

# This Love Of Mine

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PAUL WEIRICK

**FOX-TROT**

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

4th Saxophone Bb Tenor

*Moderately Slow — with expression*

Solo Ensemble

9

17 *Bend*

25

*pp* *mf* *ff* *mf* *unis* *UNIS. Soli.* *mf*

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2  
4th Saxophone Bb Tenor

*f* *mp*

1.

2. *To Bb Clarinet* *UNIS. SOLI*

35 *Optional Girl Vocal* *ff* *mf*

43 *p*

51 *UNIS. SOLI* *mf*

*To Bb Tenor Sax*

59 *Ten. Sax. UNIS. SOLI* *mf*

66 *ff* *Solo Ens.* *Bend*

*Bend*

*UNIS. SOLI* 75 *p*

*Solo Ens.* *ff*

*p* *ff*

# This Love Of Mine

Arranged by  
PAUL WEIRICK

**FOX-TROT**

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

3rd Saxophone Eb Alto Moderately Slow — with expression

The musical score is written for a 3rd Saxophone Eb Alto. It consists of several systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderately Slow — with expression'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *unis. soli* (unison solo) and *Bend*. The score is marked with measure numbers 9, 17, and 25. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents. There are also some triplets and sixteenth notes.

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2  
3rd Saxophone Eb Alto

1. *f* *mp*

2. *To Bb Clarinet* *Clar.* *UNIS. SOLI* *ff* *mf*

35 *Optional Girl Vocal* *2nd Trpt.*

43

51 *UNIS. SOLI* *mf*

59 *To Eb Alto Sax* *Bend* *Bend* *Eb Alto Sax* *UNIS. SOLI* *mf*

66 *Bend* *ff*

75 *UNIS. SOLI* *p* *ff*



# This Love Of Mine

Arranged by  
PAUL WEIRICK

**FOX-TROT**

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

2nd Saxophone Bb Tenor *Moderately Slow — with expression*

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as 'Moderately Slow — with expression'. The score includes various dynamics such as *p*, *ff*, *f*, *mf*, *pp*, and *mf*. Performance markings include *Unis. soli* and *Bonã*. Measure numbers 9, 17, and 25 are circled at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, with some triplets and slurs.

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2  
2nd Saxophone Bb Tenor

*f* *mp*

2. *To B<sup>b</sup> Clarinet* 1 *Clgr.* 3. *UNIS. SOLI*

35 *Optional Girl Vocal* *ff* *mf*

*Tromb.*

43 *p*

51 *UNIS. SOLI* *mf*

59 *To B<sup>b</sup> Tenor Sax* *UNIS. SOLI* *Bend.* *mf* *Bend.*

66 *ff*

75 *UNIS. SOLI* *p* *- Solo -*

*ff* *f* *ff*

# This Love Of Mine

Arranged by  
PAUL WEIRICK  
1st Saxophone Eb Alto

## FOX-TROT

Moderately Slow — with expression

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

The musical score is written for 1st Saxophone Eb Alto and consists of several systems of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various dynamics such as *p*, *ff*, *mf*, *pp*, and *f*. Performance instructions include *UNIS. SOLI* and *Solo*. The score is marked with circled numbers 9, 17, and 17, indicating specific measures or sections. The music features a mix of eighth and quarter notes, often with slurs and accents.

1st Saxophone Eb Alto

25 *pp* *mf* -Solo-

*f* *mp* Solo

To Bb Clarinet *ff* Clar. *mf* UNIS. SOLI

35 Optional Girl Vocal

43 *p* Solo *f* UNIS. SOLI 51 *mf*

59 SOLO *f* 66 To Eb Alto Sax 2

Bend *ff* Bend

UNIS. SOLI 75 *p* 2nd Trpt. *ff*

*p* *ff*

# This Love Of Mine

Arranged by  
PAUL WEIRICK

**FOX-TROT**

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

3rd Trumpet in Bb

*Moderately Slow — with expression*

*Straight Mute*  
*mf*  
*ff*  
*Bend*  
*Bend Bend Bend*  
*mf*  
*ff*  
*Bend*  
*Bend Bend Bend*  
*p*  
*ff*  
*- OPEN -*

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2  
3rd Trumpet in Bb

1. *Straight Mute*

*f* *Have Cup Mute Handy*

2. *OPEN -*

*mf* *Optional Girl Vocal* *ff* *Cup Mute*

35

43

51

59 *Bend* *Bend* *- OPEN -*

66 *Bend* *Bend*

75

*p* *ff* *ff*

Detailed description: This is a musical score for the 3rd Trumpet in Bb. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a first ending bracket and the instruction '1. Straight Mute'. The second staff includes the instruction '2. OPEN -' and 'Cup Mute'. There are two optional vocal lines: one starting at measure 35 labeled 'Optional Girl Vocal' and another starting at measure 43. The score includes various musical notations such as dynamics (f, mf, ff, p), articulation (accents), and performance techniques (Bend, Cup Mute, Straight Mute). Measure numbers 35, 43, 51, 59, 66, and 75 are circled. The key signature is Bb and the tempo is not explicitly marked.

# This Love Of Mine

Arranged by  
PAUL WEIRICK

**FOX-TROT**

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

2nd Trumpet in Bb Moderately Slow — with expression

The musical score is written for a 2nd Trumpet in Bb. It consists of 25 measures, divided into systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. The tempo and mood are 'Moderately Slow — with expression'. The score includes various musical notations: notes, rests, slurs, and dynamics such as *mf*, *ff*, *p*, and *f*. Performance instructions include 'Straight Note', 'Bend', and 'OPEN'. Measure numbers 9, 17, and 25 are circled. The score ends with a double bar line and the instruction '= OPEN ='.

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2  
2nd Trumpet in Bb

1. *Straight Mute*  
*f* (Have Cup Mute handy)

2. *- OPEN -*  
*mf* *Optional Girl Vocal* *ff* *Cup Mute*

35

43

51 *mf*

59 *Bend* *Bend* *- OPEN -*

66 *ff*

*Bend* *Bend*

75 *p*

*ff*

*p* *ff*

Detailed description: This is a musical score for a 2nd Trumpet in Bb. The score is written on ten staves. The first staff (measures 1-4) is marked with a first ending bracket and the instruction 'Straight Mute'. It begins with a dynamic of *f* and includes the instruction '(Have Cup Mute handy)'. The second staff (measures 5-8) is marked with a second ending bracket and the instruction '- OPEN -'. It includes the instruction 'Optional Girl Vocal' and a dynamic of *mf*. Measure 35 is circled. The third staff (measures 9-12) features a dynamic of *ff* and the instruction 'Cup Mute'. Measure 43 is circled. The fourth staff (measures 13-16) has a dynamic of *mf* and measure 51 is circled. The fifth staff (measures 17-20) includes the instruction 'Bend' and measure 59 is circled. The sixth staff (measures 21-24) includes the instruction 'Bend' and measure 66 is circled. The seventh staff (measures 25-28) includes the instruction 'Bend' and a dynamic of *ff*. The eighth staff (measures 29-32) includes the instruction 'Bend' and a dynamic of *p*. The ninth staff (measures 33-36) includes the instruction 'Bend' and a dynamic of *p*. Measure 75 is circled. The tenth staff (measures 37-40) includes a dynamic of *ff*. The eleventh staff (measures 41-44) includes a dynamic of *ff*. The twelfth staff (measures 45-48) includes a dynamic of *p*. The thirteenth staff (measures 49-52) includes a dynamic of *ff*.

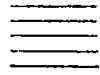


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**FOX-TROT**

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA



1<sup>ST</sup> / Trumpet in Bb

STRAIGHT MUTE

3 2 OPEN- CUP MUTE # (35) ff

(42) 4

(51)

(59) BEND BEND OPEN<sub>3</sub>

(66) BEND

(75)

3

ff

Moderately Slow — with expression

Piano

THIS LOVE OF

*f-mf*  
MINE Goes on and on, Tho' life is

emp - ty Since you have gone, You're al - ways

9 on my mind, Tho' out of sight, It's lonesome

thru the day, And oh! the night. I cry my

17 *Bend*  
*f-mf* heart out, It's bound to break, Since nothing

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# THIS LOVE

Arranged by  
PAUL WEIRICK

2  
Piano

FOX-T

mat-ters\_ Let it break, I ask the

(25) sun and the moon, The stars that shine, What's to be-

f come of it, THIS LOVE OF MINE THIS LOVE OF

mf MINE ff Clar.

(35) OPTIONAL GIRL VOCAL mf

*Trpt*

# OF MINE

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

DT

3  
Piano

43

Clar.

Clar.

51

59

Piano

(66)

ff

Bend

Musical notation for piano part, measures 66-69. The first staff shows a melody with a 'Bend' instruction. The second staff shows a bass line. Dynamics include 'ff'.

Bend

Musical notation for piano part, measures 70-73. The first staff continues the melody with a 'Bend' instruction. The second staff continues the bass line.

(75)

p

Sax.

Musical notation for piano part, measures 74-77. The first staff continues the melody. The second staff includes a 'Sax.' instruction. Dynamics include 'p'.

ff

Musical notation for piano part, measures 78-81. The first staff continues the melody. The second staff continues the bass line. Dynamics include 'ff'.

Tenor Sax.

p

Musical notation for piano part, measures 82-85. The first staff continues the melody. The second staff includes a 'Tenor Sax.' instruction. Dynamics include 'p'.

ff

Musical notation for piano part, measures 86-89. The first staff continues the melody. The second staff continues the bass line. Dynamics include 'ff'.

# This Love Of Mine

Arranged by  
PAUL WEIRICK

**FOX-TROT**

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

Guitar Moderately Slow — with expression

The sheet music is written for guitar in a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The music is divided into measures, with chord changes indicated above the staff. Dynamics such as *p*, *ff*, *f*, *mf*, and *mf* are used throughout. The piece includes a key signature of one flat (B-flat major) and a tempo of 'Moderately Slow'. The lyrics are written below the staff, with some words appearing in a separate line below the guitar staff. The music concludes with a double bar line and a final chord of C7.

**THIS LOVE OF**

*f* *mf*  
MINE Goes on and on, Tho' life is

**9** empty — Since you have gone, You're al-ways  
on my mind, Tho' out of sight, It's lonesome

**17** thro the day, And oh! the night I cry my  
heart out, It's bound to break, Since nothing

**25** matters — Let it break, I ask the  
sun And the moon, The stars that shine, What's to be -

*f* come of it, THIS LOVE OF MINE. THIS LOVE OF

*mf* MINE.

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2  
Guitar

35 Optional Girl Vocal

Gm7 C7 Fmaj7 F6 F6 Ft

Bb C7 C7+5 F F D7

43

Gm7 C9 Fmaj7 F6 Fm6

Dm7 G7 C7 C7 F#dim

51

Gm7 C7 Fmaj7 F6 F6 Ft

Bb C7 C7+5 F F D7

59

Gm7 C9 A7 Dm Dm7 G9

F Am C9 Gb9 F

66

Gb D#dim

Abm7 Db9 Bbm7 Bb2dim Gb Gbt

75

Abm7 Db9 Bb7+5 Ebm Ab9

Gb G7 Gb

75

Abm7 G9 Gb6(addAb) Gb G7(addE) Gb



# This Love Of Mine

BASS

Arranged by  
PAUL WEIRICK

FOX-TROT

Words by FRANK SINATRA  
Music by SOL PARKER  
and HENRY SANICOLA

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. Measure numbers are circled at intervals: 9, 17, 25, 35, 43, 51, 66, 75, and 83. The score concludes with a double bar line and repeat dots.